Liquid Mix | Assets

The 40 original factory compressor emulations

- FLAT COMP/ CLEAN SOUND FREE CONTROLS
  Focusrite Liquid Channel DSP compressor.
- TRANY C/ US CLASSIC DISCRETE 1C
  Based on an API 2500*stereo mastering compressor, (US) serial #0016 (Old/Normal/Hard settings.)
- US RADIO/ US CLASSIC SOLID STATE 1
  Based on a dbx 165* compressor/limiter (US) serial # 1821
- COPY CAT/ US MODERN COPY CAT
  Based on a EMPIRICAL LABS EL8 DISTRESSOR* (US) serial # 1689A
- VINTAGE/ US VINTAGE TUBE 1
  Based on a FAIRCHILD MODEL 670* (US) serial # 530
- FF ISA 130/ FOCUSRITE CLASSIC ISA 130
  Based on a FOCUSRITE ISA 130 (UK) serial # F00069T
- FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP
  Based on a FOCUSRITE CHANNEL STRIP (UK) serial # G005116
- FF RED 7/ FOCUSRITE CLASSIC RED 7
  Based on a FOCUSRITE RED 7 (UK) serial # F06350T
- DUNK A/ US MODERN FET 1
  Based on a MANLEY SLAM!* (US) serial # SLAM120 (FET limiter)
- DUNK B/ US MODERN OPTICAL 1
  Based on a MANLEY SLAM!* (US) serial # SLAM120 (ELOP (opto) limiter)
- PRIMITIVE/ US CLASSIC TUBE 2
  Based on a MANLEY STEREO "VARIABLE MU"* (US) serial # MSLC61536
- BIG GREEN/ BRIT CLASSIC OPTICAL
  Based on a JOE MEEK SC2* COMPRESSOR* (UK) serial # 05-1038
- TRANY A/ US CLASSIC DISCRETE 1A
  Based on an API 2500*stereo mastering compressor (US) serial #0016 (Old/Normal/Soft settings.)
- NEW AGE 2E/ US MODERN HYBRID 2E
  Based on a MILLENNIA STT-1* (US) serial # 0-161 (Solid state input, solid state compressor settings.)
- NEW AGE 2A/ US MODERN HYBRID 2A
  Based on a MILLENNIA STT-1* (US) serial # 0-161 (Vacuum tube input, Vacuum tube compressor settings.)
- CLASS A 1 / BRIT 70'S CLASS A 1
  Based on a NEVE 2254/A* dual/stereo compressor/limiter (UK) serial # 5008K
- CLASS A 2/ BRIT 70'S CLASS A 2
  Based on a NEVE 33609/B* dual/stereo compressor /limiter (UK) serial # 108
- BRIT DESK1/ BRIT CLASSIC DESK 1
  Based on a NEVE VR CONSOLE* compressor (UK) serial # unknown.
- MEAT PIE/ BRIT 60'S CLASS A
  Based on a PYE 84 4060/01* compressor/limiter (UK) serial # 60
- GRINDER A/ BRIT MODERN DESK COPY A
  Based on a SMART RESEARCH C2* bus compressor (UK) serial # C217.
- GRINDER B/ BRIT MODERN DESK COPY B
  Based on a SMART RESEARCH C2* bus compressor (UK) serial # serial # C217. (Crush setting.)
- MIX BUSS/ BRIT CLASSIC BUSS
  Based on a SOLID STATE LOGIC FX G384* stereo compressor (UK) serial # FX384-180
- BRIT DESK2/ BRIT CLASSIC DESK 2
  Based on a SOLID STATE LOGIC SL 4000 G+* console compressor (UK) serial # unknown.
- SILVER 2/ US MODERN TUBE 1
  Based on an AVALON VT-737SP*valve channel strip (US) serial #28150
- BRIT DESK3/ BRIT MODERN DESK 1
  Based on a SOLID STATE LOGIC SL 510* (5000 series dynamics module) (UK) serial # unknown
- ACME 1/ US MODERN TUBE 3
  Based on a SUMMIT DCL-200* dual compressor/limiter (US) serial # 0721076
- ACME 2/ US MODERN TUBE 4
  Based on a SUMMIT TLA-100A* tube levelling amplifier (US) serial # 0120429
- LEVELLER/ US CLASSIC TUBE 3
  Based on a TELETRONIX MODEL LA-2A* (US) valve compressor/limiter serial # 00227 (Silver face, pre-Harman)
- BRIT TUBE/ BRIT MODERN TUBE 1
  Based on a TL AUDIO C-1*dual valve compressor (UK) serial # 121739
- VIKING 1/ DANISH CLASSIC TUBE 1
  Based on a TUBE TECH CL-1B* compressor (DK) serial # 04150
- VIKING 2/ DANISH CLASSIC TUBE 2
  Based on a TUBE TECH LCA 2B* dual/stereo compressor/ limiter (DK) serial # 04010
- STELLAR 1/ US CLASSIC SOLID STATE 1
  Based on a UNIVERSAL AUDIO 1176LN* mono limiting amplifier, (US) serial # 1394 (Black face, pre-Harman; a re-issue of the Urei 1176LN)
- STELLAR 2/ US CLASSIC SOLID STATE 2
  Based on a UREI MODEL 1176LN* mono limiting amplifier (US) serial # 11854 (Silver face)
- STELLAR 3/ US CLASSIC SOLID STATE 3
  Based on a UREI/TELETRONIX* mono levelling amplifier LA-3A (US) serial # 1584 (Black face, 30dB switch setting on rear panel.)
- LIVE SOUND/ BRIT LIVE SOUND 1
  Based on a BSS DPR402* dual compressor/limiter (UK) serial #02-9983-B
- STELLAR 4/ US CLASSIC OPTICAL 1
  Based on a UREI LA-4* compressor/limiter (US) serial # 4832A (Silver face)
- LONDON/ BRIT BOUTIQUE TUBE 1
  Based on a CHISWICK REACH* (UK) stereo valve compressor serial #RMS0061
- WASP 2/ BRIT CLASSIC SOLID STATE 1
  Based on a DRAWMER DL221X* (UK) serial #1008X
- WASP 1/ BRIT CLASSIC TUBE 1
  Based on a DRAWMER 1960*(UK) vacuum tube compressor amplifier serial #1002
- BIG BLUE A/ US MODERN SOLID STATE 1A
  Based on a dbx 160S* (US) compressor/limiter serial # 000004 (Standard compression setting.)
- BIG BLUE B/ US MODERN SOLID STATE 1B
  Based on a dbx 160S* (US) compressor/limiter serial # 000004 (OverEasy compression setting.)

The 20 original factory EQ emulations

- CLASS A 2 / BRIT 70'S CLASS A 2 EQ
  Based on the 4-band EQ section of a Neve 1073 - serial # 1742
- SILVER 3 / US MODERN HYBRID 3 EQ
  Based on an Avalon Vt 747sp 6-band EQ - serial # 27093
- OLD TUBE 3 / US 60'S TUBE 3 EQ
  Based on a Pultec EQH-2 3/4-band EQ - serial #s 6140
- VINTAGE 3 / US CLASSIC DISCRETE 4 EQ
  Based on an EAR 822Q 3/4-band EQ -serial #s TH82
- BRIT DESK4 / BRIT MODERN DESK 4 EQ
  Based on the 6-band EQ section of a single module from an SSL E Series desk
- BRIT DESK5 / BRIT MODERN DESK 5 EQ
  Based on the 6-band EQ section of a single module from an SSL G Series desk
- HUGE TUBE / US MODERN TUBE 6 EQ
  Based on a Manley Massive Passive 6-band EQ - serial # MSMPX1100
- BRIT DESK6 / BRIT 80'S CLASSIC DESK 1 EQ
  Based on the 6-band EQ section of a single channel from an Amek Angela Console - serial # 01314
- SILVER 2 / US MODERN TUBE 1 EQ
  Based on the 5-band EQ of an Avalon Vt 737sp channel - serial # 12545
- SILVER 4 / US MODERN TUBE 1 EQ
  Based on the 4-band EQ of an Avalon 2055 - serial # 10747
- PLATINUM2 / FOCUSRITE PLATINUM BASS FACTORY EQ
  Based on the 7-band EQ featured on the Japanese exclusive Platinum Bass Factory - serial # P060929
- TRANY 4 / US CLASSIC DISCRETE 4 EQ
  Based on an API 550b 4-band EQ - serial # 02212
- ZEBRA 2 / US ZEBRA DESCRETE DESK COPY EQ
  Based on the Chandler Limited EMI Passive TG Abbey Road
- TRANY 5 / US CLASSIC DISCRETE 5 EQ
  Based on an API 559 9-band EQ - serial # AX-GP-02211
- OLD TUBE 1 / US 60'S TUBE 1 EQ
  Based on a Pultec EQP1 3/4-band EQ - serial # 1253
- OLD TUBE 2 / US 60'S TUBE 2 EQ
  Based on a Pultec MEQ5 3-band EQ - serial # 1742
- PLATINUM1 / FOCUSRITE PLATINUM VOICE MASTER EQ
  Based on the 5-band EQ featured on the original and first Platinum unit- serial # P070110
- ISA 115 / FOCUSRITE ISA 115 EQ
  Based on a Focusrite ISA 115 6-band EQ
- CLASS A 4 / BRIT 60'S CLASS A 3 EQ
  Based on the 3-band EQ section of a Neve 1058 Channel - serial # 375
- TRANY 3 / US CLASSIC DISCRETE 3 EQ
  Based on an API 550a 4-band EQ - serial #s 3855

(For more details on EQ emulations please refer to the user manual)

The library of emulations continues to grow. Be sure to visit **www.focusrite.com** for the latest Liquid information.

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