

- **FLAT e-BAL/CLEAN SOUND 10k $\emptyset$  ELECTRONIC**  
Liquid Channel transparent transformerless mono mic-pre.
- **FLAT trfmr/CLEAN SOUND 10K  $\emptyset$**   
Liquid Channel transparent transformer-based mono mic-pre.
- **THE GUV/BRIT MODERN SOLID STATE I**  
Based on an AMEK Pure Path\* dual mic-pre. amp (transformer-like amplifier) (UK) serial # unknown.
- **VALVE/US MODERN HYBRID I**  
Based on an APHEX Thermionics Model 1100\* discrete Class A tube dual mic-pre. (US) serial # 1134
- **US TRANY/US CLASSIC DISCRETE I**  
Based on an API 3124+\* discrete quad mic-pre. (US) serial # 10149
- **TRANY H/ US CLASSIC DISCRETE I H $\emptyset$**   
Based on an API 3124+\* discrete quad mic-pre. (US) serial # 10149
- **SILVER 1A/US MODERN DISCRETE I H $\emptyset$**   
Based on an AVALON AD 2022\* dual mono Class A pre-amp. (US) serial # 28136(Impedance set to 'mic')
- **SILVER 1B/US MODERN DISCRETE I M $\emptyset$**   
Based on an AVALON AD 2022\* dual mono Class A pre-amp. (US) serial # 28136(Impedance set to 'mic')
- **SILVER 2/ US MODERN TUBE I**  
Based on an AVALON VT-737SP\* valve channel strip (US) serial # 12545
- **BRIT 70'S/ BRIT CLASSIC DESK 3**  
Based on a CADAC G Series 268E\* console mic-pre. (UK) serial # unknown.
- **BIRD BRAIN/US MODERN SOLID STATE I**  
Based on a CRANE SONG LTD Flamingo\* dual channel discrete Class A mic-pre. (US) serial # unknown.
- **BIG BLUE A/US /CLASSIC SOLID STATE I  $\emptyset$**   
Based on a dbx786\* dual mic-pre. (US) serial # FN97BD-10029
- **BIG BLUE B/US /CLASSIC SOLID STATE I L $\emptyset$**   
Based on a dbx 786\* dual mic-pre. (US) serial # FN97BD-10029
- **WASP I/BRIT CLASSIC TUBE I**  
Based on a DRAWNER 1960\* vacuum tube compressor amplifier (UK) serial # 1002
- **SCARLET/ US BOUTIQUE TUBE I**  
Based on a DW FEARNVT-2\* dual channel vacuum mic-pre. (US) serial # 38
- **FF ISA 110/ FOCUSRITE CLASSIC ISA 110**  
Based on a FOCUSRITE ISA 110 mono mic-pre./EQ (UK) serial # 665
- **FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP**  
Based on a FOCUSRITE GREEN 5 CHANNEL STRIP (UK) serial # GO05116
- **FF RED I/ FOCUSRITE CLASSIC RED I**  
Based on a FOCUSRITE RED I quad Class A mic-pre. (UK) serial # FO7858T
- **BIG TUBE A/ US BOUTIQUE TUBE 2 L $\emptyset$**   
Based on a GROOVES TUBES VIPRE\* variable impedance pre-amp. (US) serial # unknown (Rise Time Slow setting.)
- **BIG TUBE B/ US BOUTIQUE TUBE 2 M $\emptyset$**   
Based on a GROOVES TUBES VIPRE\* variable impedance pre-amp. (US) serial # unknown (Rise Time Slow setting.)
- **SAVILLEROW/ BRIT CLASSIC DESK 4**  
Based on a HELIOS\* console mic-pre./EQ (UK) serial # unknown. (Colour Green.)
- **DUNK/ US MODERN TUBE 2**  
Based on a MANLEY SLAM!\* Transformer/valve mic-pre. (US) serial # SLAM120.
- **NEW AGE I/ US MODERN DISCRETE 3**  
Based on a MILLENNIA HV-3D\* 8-channel mic-pre. (US) serial # D-367.
- **NEW AGE 2A/ US MODERN HYBRID 2A**  
Based on a MILLENNIA STT-I\* mono mic pre/channel strip (US) serial # 0-161. (Vacuum tube setting.)
- **NEW AGE 2B/US MODERN HYBRID 2B**  
Based on a MILLENNIA STT-I\* mono mic-pre./channel strip (US) serial # 0-161. (Vacuum tube and transformer setting.)
- **BRIT DESK I/ BRIT CLASSIC DESK I**  
Based on a NEVEVR CONSOLE\* mic-pre. (UK) serial # unknown.
- **CLASS A I/ BRIT 70'S CLASS A I**  
Based on a NEVE 33114\* mono mic-pre./EQ (UK) serial # unknown
- **CLASS A 2A/ BRIT 70'S CLASS A 2 H $\emptyset$**   
Based on a NEVE 1073\* mono mic-pre./EQ (UK) serial # 7172K
- **CLASS A 2B/ BRIT 70'S CLASS A 2 L $\emptyset$**   
Based on a NEVE 1073\* mono mic-pre./EQ (UK) serial # 7172K
- **CLASS AB3A/ BRIT 70'S CLASS AB 3 H $\emptyset$**   
Based on a AMS NEVE 1081\* Classic mono mic-pre./EQ (UK) serial # 50189/B
- **CLASS AB3B/ BRIT 70'S CLASS AB 3 L $\emptyset$**   
Based on a AMS NEVE 1081\* Classic mono mic-pre./EQ (UK) serial # 50189/B
- **OLD TUBE/ US 60'S TUBE I**  
Based on a PULTEC MB-I\* fixed gain valve mic-pre. (US) serial # 6846
- **RE-ISSUE/ MODERN DEUTSCH CLASSIC**  
Based on a SOUNDS INCORPORATED TELEFUNKEN V72\* valve mic-pre. (DE) serial # unknown
- **BRIT DESK2/ BRIT CLASSIC DESK 2**  
Based on a SOLID STATE LOGIC SL 4000 G+\* console mic-pre. (UK) serial # unknown
- **SWISS ROLL/ SWISS MODERN TUBE**  
Based on a STUDER D19 MicVALVE\* valve mic-pre. (CH) serial # 1216. (Bass Warmth, Angel Zoom, Valve Drive Gain CCW, Valve Drive Clip CW (soft) settings.)
- **DEUTSCH 72/ DEUTSCH 60'S TUBE I**  
Based on a TELEFUNKEN V72\* valve mic-pre. (DE) serial # 2107.
- **DEUTSCH 76/ DEUTSCH 60'S TUBE 2**  
Based on a TELEFUNKEN V76/80\* valve mic-pre. (DE) serial # 5507. (80Hz HPF switched out.)
- **BRIT TUBE I/ BRIT MODERN TUBE I**  
Based on a TL AUDIO PA-I\* dual pentode valve mic-pre. (UK) serial # 130318.
- **NASHVILLE BRIT CLASSIC DESK 5**  
Based on a TRIDENT-MTA A SERIES\* dual discrete console mic-pre./EQ (UK) serial # 1017208.
- **VIKING I/ DANISH CLASSIC TUBE I**  
Based on a TUBE TECH MEC 1A\* tube channel strip (DK) serial # 9503.
- **STELLAR IA/ US 60'S TUBE 2 H $\emptyset$**   
Based on a UNIVERSAL AUDIO M610\* mono tube pre-amp. (US) serial # 459.
- **STELLAR IB/ US 60'S TUBE 2 L $\emptyset$**   
Based on a UNIVERSAL AUDIO M610\* mono tube pre-amp. (US) serial # 459.

- **FLAT COMP/ CLEAN SOUND FREE CONTROLS**  
Focusrite Liquid Channel DSP compressor;
- **TRANY C/ US CLASSIC DISCRETE 1C**  
Based on an API 2500\*stereo mastering compressor; (US) serial #0016 (Old/Normal/Hard settings.)
- **TRANY A/ US CLASSIC DISCRETE 1A**  
Based on an API 2500\*stereo mastering compressor (US) serial #0016 (Old/Normal/Soft settings.)
- **SILVER 2/ US MODERN TUBE 1**  
Based on an AVALON VT-737SP\*valve channel strip (US) serial #28150
- **LIVE SOUND/ BRIT LIVE SOUND 1**  
Based on a BSS DPR402\* dual compressor/limiter (UK) serial #02-9983-B
- **LONDON/ BRIT BOUTIQUE TUBE 1**  
Based on a CHISWICK REACH\* (UK) stereo valve compressor serial #RMS0061
- **WASP 2/ BRIT CLASSIC SOLID STATE 1**  
Based on a DRAWMER DL221X\* (UK) serial #1008X
- **WASP 1/ BRIT CLASSIC TUBE 1**  
Based on a DRAWMER 1960\*(UK) vacuum tube compressor amplifier serial #1002
- **BIG BLUE A/ US MODERN SOLID STATE 1A**  
Based on a dbx 160S\* (US) compressor/limiter serial # 000004 (Standard compression setting.)
- **BIG BLUE B/ US MODERN SOLID STATE 1B**  
Based on a dbx 160S\* (US) compressor/limiter serial # 000004 (OverEasy compression setting.)
- **US RADIO/ US CLASSIC SOLID STATE 1**  
Based on a dbx 165\* compressor/limiter (US) serial # 1821
- **COPY CAT/ US MODERN COPY CAT**  
Based on a EMPIRICAL LABS EL8 DISTRESSOR\* (US) serial # 1689
- **VINTAGE/ US VINTAGE TUBE 1**  
Based on a FAIRCHILD MODEL 670\* (US) serial # 530
- **FF ISA 130/ FOCUSRITE CLASSIC ISA 130**  
Based on a FOCUSRITE ISA 130 (UK) serial # F00069T
- **FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP**  
Based on a FOCUSRITE CHANNEL STRIP (UK) serial # GO05116
- **FF RED 7/ FOCUSRITE CLASSIC RED 7**  
Based on a FOCUSRITE RED 7 (UK) serial # FO6350T
- **DUNK A/ US MODERN FET 1**  
Based on a MANLEY SLAM1\* (US) serial # SLAM120 (FET limiter)
- **DUNK B/ US MODERN OPTICAL 1**  
Based on a MANLEY SLAM1\* (US) serial # SLAM120 (ELOP (opto) limiter)
- **PRIMITIVE/ US CLASSIC TUBE 2**  
Based on a MANLEY STEREO "VARIABLE MU"\* (US) serial # MSLC61536
- **BIG GREEN/ BRIT CLASSIC OPTICAL**  
Based on a JOE MEEK SC2\* COMPRESSOR\* (UK) serial # 05-1038
- **NEW AGE 2E/ US MODERN HYBRID 2E**  
Based on a MILLENNIA STT-1\* (US) serial # 0-161 (Solid state input, solid state compressor settings.)
- **NEW AGE 2A/ US MODERN HYBRID 2A**  
Based on a MILLENNIA STT-1\* (US) serial # 0-161 (Vacuum tube input, Vacuum tube compressor settings.)
- **CLASS A 1 / BRIT 70'S CLASS A 1**  
Based on a NEVE 2254/A\* dual/stereo compressor/limiter (UK) serial # 5008K
- **CLASS A 2/ BRIT 70'S CLASS A 2**  
Based on a NEVE 33609/B\* dual/stereo compressor /limiter (UK) serial # 108
- **BRIT DESK1/ BRIT CLASSIC DESK 1**  
Based on a NEVE VR CONSOLE\* compressor (UK) serial # unknown.
- **MEAT PIE/ BRIT 60'S CLASS A**  
Based on a PYE 84 4060/01\* compressor/limiter (UK) serial # 60
- **GRINDER A/ BRIT MODERN DESK COPY A**  
Based on a SMART RESEARCH C2\* bus compressor (UK) serial # C217.
- **GRINDER B/ BRIT MODERN DESK COPY B**  
Based on a SMART RESEARCH C2\* bus compressor (UK) serial # serial # C217. (Crush setting.)
- **MIX BUSS/ BRIT CLASSIC BUSS**  
Based on a SOLID STATE LOGIC FX G384\* stereo compressor (UK) serial # FX384-180
- **BRIT DESK2/ BRIT CLASSIC DESK 2**  
Based on a SOLID STATE LOGIC SL 4000 G+\* console compressor (UK) serial # unknown.
- **BRIT DESK3/ BRIT MODERN DESK 1**  
Based on a SOLID STATE LOGIC SL 510\* (5000 series dynamics module) (UK) serial # unknown
- **ACME 1/ US MODERN TUBE 3**  
Based on a SUMMIT DCL-200\* dual compressor/limiter (US) serial # 0721076
- **ACME 2/ US MODERN TUBE 4**  
Based on a SUMMIT TLA-100A\* tube levelling amplifier (US) serial # 0120429
- **LEVELLER/ US CLASSIC TUBE 3**  
Based on a TELETRONIX MODEL LA-2A\* (US) valve compressor/limiter serial # 00227 (Silver face, pre-Harman)
- **BRIT TUBE/ BRIT MODERN TUBE 1**  
Based on a TL AUDIO C-1\*dual valve compressor (UK) serial # 121739
- **VIKING 1/ DANISH CLASSIC TUBE 1**  
Based on a TUBE TECH CL-1B\* compressor (DK) serial # 04150
- **VIKING 2/ DANISH CLASSIC TUBE 2**  
Based on a TUBE TECH LCA 2B\* dual/stereo compressor/limiter (DK) serial # 04010
- **STELLAR 1/ US CLASSIC SOLID STATE 1**  
Based on a UNIVERSAL AUDIO 1176LN\* mono limiting amplifier; (US) serial # 1394 (Black face, pre-Harman; a re-issue of the Urei 1176LN)
- **STELLAR 2/ US CLASSIC SOLID STATE 2**  
Based on a UREI MODEL 1176LN\* mono limiting amplifier (US) serial # 11854 (Silver face)
- **STELLAR 3/ US CLASSIC SOLID STATE 3**  
Based on a UREI/TELETRONIX\* mono levelling amplifier LA-3A (US) serial # 1584 (Black face, 30dB switch setting on rear panel.)
- **STELLAR 4/ US CLASSIC OPTICAL 1**  
Based on a UREI LA-4\* compressor/limiter (US) serial # 4832A (Silver face)