



DISCRETE CLASS A PRE-AMP

O/L

+48V

MIC INPUT

INSTRUMENT INPUT

INPUT GAIN

MIC 0 LINE

LINE

60dB

IN

30 400

65 220

10 10

16 40

0 60dB

20

3 -6 -9 -12 -15 -20

0 0

OPTICAL EXPANDER

GAIN REDUCTION dB

THRESHOLD

RELEASE

IN

3 -6 -9 -12 -15 -20

0.5 2

0.25 4

-50 -32

-60 -20

VINTAGE HARMONICS

GAIN BOOST dB

DEPTH

MID BAND

HIGH BAND

THRESHOLD

THRESHOLD

IN

12 12

10 10

8 8

6 6

4 4

2 2

30 -20 -30 -20

-40 -10 -40 -10

OPTICAL COMPRESSOR

THRESHOLD

RELEASE

MAKEUP GAIN

IN

3 -6 -9 -12 -15 -20

0.3 1

0.1 AUTO

3 12

0 18

HARD RATIO

SLOW ATTACK

POST COMP

POST EQ

TUBE SOUND

DRIVE

COOL

WARM

IN

4 6

2 8

MELLOW

BRIGHT

VOICE OPTIMISED EQ

BREATH

SHIFT

MID 1K3

ABSENCE 3K9

WARMTH

TUNING

IN

0 0

-3 3

-8 8

10K 16K

4 6

2 8

COOL

WARM

-4 3

-7 -3

-12 8

-10 0

0 0

240 400

-4 3

8 120 600

DE-ESSER

LISTEN

CUT FREQUENCY

GAIN REDUCTION dB

THRESHOLD

IN

2 -4 -6 -8 -10 -12

4K 8K

2K2 10K

30 20

-40 -10

OUTPUT LEVEL

ADC LOCK

OUTPUT FADER

PROCESS BYPASS

LATENCY-FREE MONITORING

FX LEVEL

HEADPHONE MIX

HEADPHONE LEVEL

POWER

IN

20 0

-20 6

-∞ 0

VOICE + FX

MONITOR

-∞ 6

